



Townsville Photography Club Inc.

Snap Shot

Volume 18 Number 4

April 2024

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From the President

It's autumn and it is definitely cooler of an evening and early morning.....finally!

A date has been set for our visit out to Toomulla Beach and it is 4.30pm on Saturday the 27th April. We hope many of you can make it. Check your emails for more information and map.

As there is not much to write about this month, I will have to resort to telling you about my 9-day trip to Taiwan! Why Taiwan? It wasn't on my radar but my brother had mentioned it, so after researching it, I decided to go.

I had a great time, and met some lovely people on the tour. Those who follow me on Facebook would have seen the many photos I put up! We visited Sun Moon Lake, Ci En Pagoda where we walked up heaps of steps, Wen Wu Temple, Tainan, Fort Zealander, Anping old street where we sampled yummy street food, the southern most parts of the island where it was blowing a gale, Taroko Gorge, Yehliu, National parks and more.

The day before we visited the Gorge, we were staying in Hualien where we experienced a 4.9 earthquake. The whole room shook up and down! This was scary enough. It must have been the prelude to the bigger one! We then headed to Taroko the next morning, which was amazing to see. (Check Facebook page to see some photos).

Unfortunately, this area received quite extensive damage from the 7.4 earthquake, so it won't be open to the public from between 3-5 years! We feel so fortunate to not only have seen this place, but also to be home before the big earthquake hit!

In my absence, Cecily managed to fall and damage her hand! No workshop was held this month but the ACDSsee tutorial was about joining panoramas.

Keep the Facebook images happening! Any ideas of workshops or trips, please let us know.

Karen Grice

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Competition Results

The feedback and scores for 'Churches' as well as the 'Open' competition are always welcomed by our Members.

Congratulations to all who received an Honour, Merit, Highly Commended or Acceptance.



Church of the Good Shephard — Karen Grice

Theme - Churches

Image of the Month - Karen Grice

Honour - Karen, Kaye, Goulven

Merit – Wayne x2, Brian x2, Cecily, Lyn, Phensri, Elsbeth, Marcia, Sharryl, Ray, Bob, Goulven

Highly Commended - Cecily, Annette, Sharryl, Marcia, Phensri, Kaye, Larry, Patricia, Garry,

Acceptance - Ina x2, Lyn, Patricia, Bob, Annette, Elsbeth, Karen, Garry

PRINT OF THE MONTH

Theme — Open
Major Mitchell Cockatoos, Kuranda —
Brian Dean



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Competition Results (Continued)

Theme - Open

Image of the Month –

Phensri Rutledge

Honour 9 - Phensri

Honour 8 - Cecily, Karen, Kaye, Brian

Merit - Elsbeth x2, Cecily, Sharryl, Annette,
Phensri, Patricia, Karen, Larry, Kaye, Brian

Highly Commended - Marcia x2, Lyn, Sharryl,
Ray, Larry, Goulven

Acceptance - Bob x2, Ina x2, Garry x2, Annette,
Lyn, Goulven, Ray, Patricia



Red — Phensri Rutledge

From the Editor

We are now in April and Easter is behind us. Hope everyone enjoyed their Easter.

I hope everyone has marked their calendar for the trip to **Toomulla Beach meeting at 4.30pm on Saturday the 27th April.** (Refer to map)

Glad to hear Karen had a lovely trip to Taiwan and made it back before the earthquake. See some of her photos on Facebook.

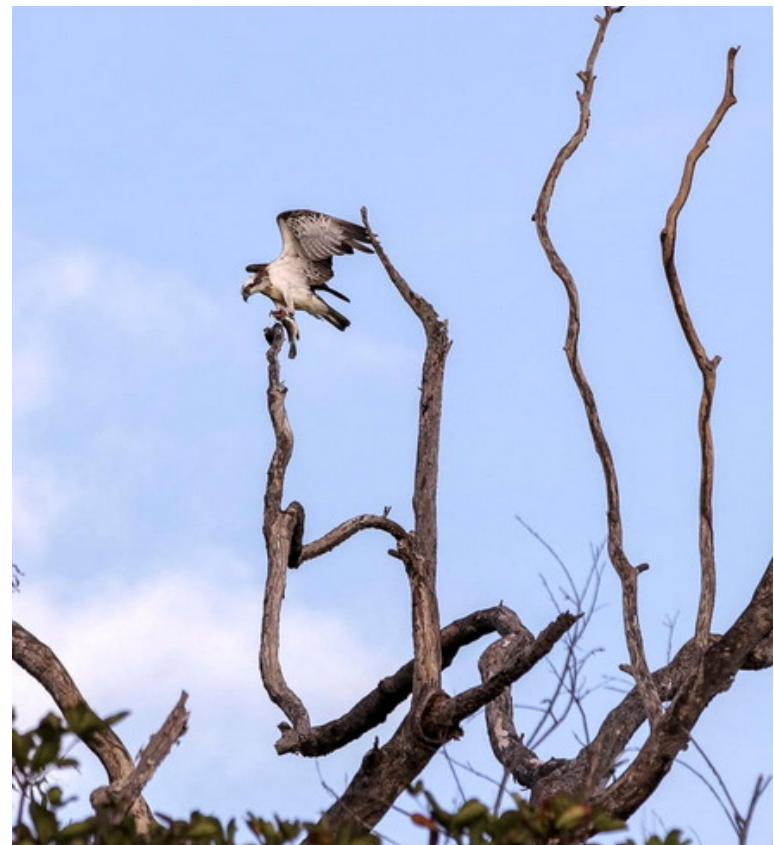
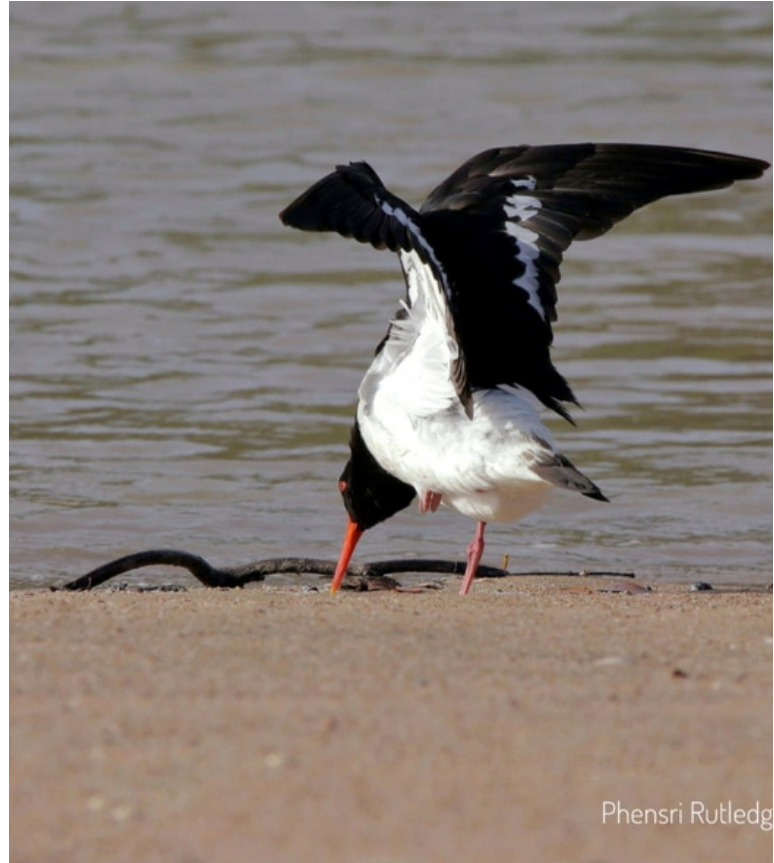
Please let us know if there is a particular workshop you would like to see run. Here are two of our members at a Still Life Workshop last September.

'Til next month, happy photography.

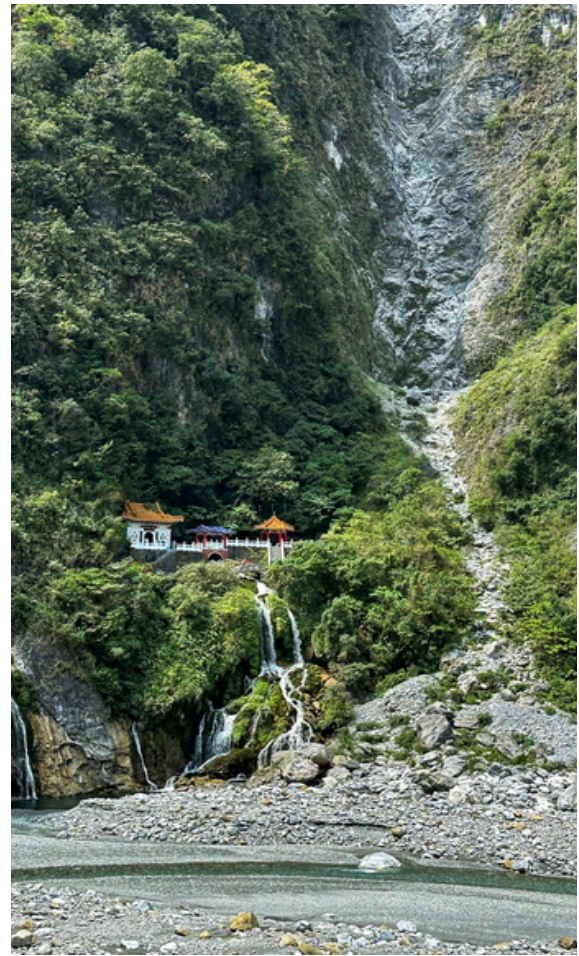


Members Facebook Page

The Townsville Photography Club have a Facebook page for members to share their images. This is just a few of the images posted by members recently of Taiwan before the Earthquake and images from Toomulla Beach, the Club's next outing.



Members Facebook Page (continued)



Members Facebook Page (continued)



Competition Closing Dates

June 2024	Send 2 Creative Send 2 Open	In by 13th May	Bring Print Open	On 20th May
July 2024	Send 2 Colour Purple Send 2 Open	In by 10th June	Bring Print Flora	On 17th June
August 2024	Send 2 Cemetery Send 2 Open	In by 8th July	Bring Print Open	On 15th July
September 2024	Send 2 Fauna Send 2 Open	In by 12th August	Bring Print Monochrome	On 19th August

Remember – Some themes may have guidelines check on the website
Email Digital entries to – contesttpc22@gmail.com

Post Processing Sessions

We will be running these sessions on ACDSee at the Aitkenvale Library at 7.00 pm on the fourth Monday of each month, starting in January. What to bring - laptop with latest ACDSee installed. Notebook and pen if you need to take notes. Require further information - contact Cecily.

Aitkenvale Library 7.00pm Monday, 22nd April.

Photography Workshops

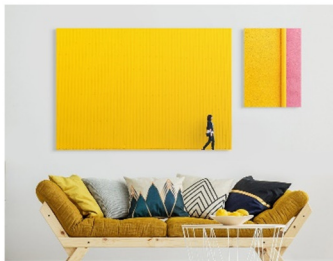
These are usually held on the first Monday of the month at the Oonoomba Hall at 7.00 pm. There could be some changes to these dates but you will be notified by email of any such changes. In the meantime mark your Calendar for the next workshop -

Oonoomba Hall 7.00 pm Monday 6th May.

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Photography Tips to Make Your Print Perfect!

After being cooped up inside for the past couple of months you're probably feeling the urge to change up your home décor. One of the easiest (and most rewarding) ways to do this is to get some of your own work printed. The options are endless whether you choose to go with a framed image, canvas or even metal. There a few tips and tricks you can use in your photography to make sure your image really pops!



Plan Ahead

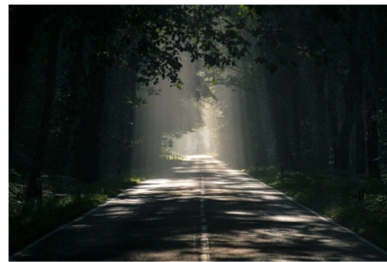
Before you go about getting your print made, it is a great idea to decide where the image is going to go. Does the original image you were thinking of go with the current décor? Is it the correct colour, theme, size etc. You might have the most beautiful macro image of a pink flower, but if you are printing something to put in the shed it wouldn't make much sense!

Go To the Extremes

You are all most likely familiar with the terms 'negative' and 'positive' space. This simply refers to the subject of your photo and how much empty space there is around it. Photos with a good composition & balance of both negative & positive space always turn out great; but if you want something to really jump out off the wall try and switch things up! Try and use a photo that has only a very small subject, surrounded by large amounts of high contrast negative space for a minimalistic look. Alternatively, you can go to the other extreme and choose a photo that has little or no negative space whatsoever! A great example would be a close-up image of the Shibuya crossing in Japan.

Use Leading Lines

The easiest way to draw viewers into your images is to use leading lines, this holds up true for printing as well. Leading lines don't always need to be a physical object in your image either. You can create them using different lighting conditions, geometric shapes, or colour.



Use Bokeh

One of the easiest ways to make a photo look 'professional' is to make use of bokeh. One of the biggest differences between using an interchangeable lens camera & a phone is the ability to create a shallow depth of field. Whip out one of your favourite prime lenses, or telephoto & see if you can make the bokeh in your photo just as impressive as the subject itself.

Capture Movement

One of the jobs as a photographer is to get your photos to tell a story. Movement is a key aspect in telling a story and can be conveyed in a range of techniques. One of the most effective ways to create this in print form is to do a gallery wall or split prints. Use each individual print to tell part of the overall story, a start, middle and end. A great example is seen in the image below.



Edit for Printing

Over the years you will have watched plenty of videos, read plenty of articles all telling you the best settings for editing in lightroom & photoshop. You end up with your own style and settings that you

probably stick to for all of your images. The bad news is that your prints will look totally different. First thing to check is your colour space. Lots of people like to edit in Profoto or Adobe 1998 to get the maximum number of colours, but printers aren't able to replicate these colours. Before you can print your images out you will need to convert them to sRGB. The second major point is TURN DOWN THE BRIGHTNESS ON YOUR MONITOR! Everyone likes to use their monitors at max brightness. The problem with that is the big bright LEDs in your displays aren't there when you print the image out. You are best to keep your monitor at 50% brightness for all photo editing, but it is especially important when printing.



Despite all the above tips & tricks, the best way to pick the right photo to print is to just go with your gut. If you like the photo you are pick, even if it is unconventional, there is a good chance other people will too!

If you do have any questions at all about types of printing, the best settings or anything else you can think of feel free to get in touch. You can also come in and see our lab staff any day of the week!

Thanks,
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